

B Verse I

Em7

1. 2. G D/F#

5

T A B

sl. P P

sl. P P

sl. sl.

sl. sl.

sl. sl.

sl. sl.

C Bridge I

G5 F#5 G5 F#5 E5 Bb5 A5 G5 D#5 N.C.(Em7) G D/F#

Gtrs III, IV *ff* P.M.-----| P.M. P.M.

10

T A B

5 5 x x x 4 5 4 2 8 8 8 7 5 2 2 5 4 2 2 (2) (2) 0 3 2 0

5 5 x x x 2 3 2 0 6 6 6 5 3 0 0 sl. 0 sl.

G5 F#5 G5 F#5 E5 Bb5 A5 G5 E5 N.C.(Em7)

14

P.M.-----| P.M. P.M.

T

A

B

5 5 x x x 8 8 8 7 5 2 4 2 2 (2) 4 2 2

3 3 x x x 2 3 2 0 6 6 6 5 3 0 0 sl. 5 4 2 2 (2) 0 sl. 5 4 2 2

D Verse II

E5

1. 2. G D/F#

18

Guitar parts I and II same as before (written here as one guitar part for the sake of Power

Gtrs I, II *mf*

T

A

B

0 sl. P P 0 sl. P P 0 sl. 0 sl. 0 sl.

Gtr III *ff*

T

A

B

0 sl. P P 0 sl. P P 0 sl. 0 sl. 0 sl.

Gtr IV *ff*

T

A

B

0 sl. P P 0 sl. P P 0 sl. 0 sl. 0 sl.

E Bridge II

23 G5 F#5 G5 F#5 E5 B $\flat$ 5 A5 G5 E5 N.C.(Em7)
Gtrs III, IV P.M. P.M.

F Interlude

Faster ♩ = 119

E5 B^b5 D5 B5 B^b5 A5 F5 E5 B^b5

37

Gtr III P.M.-----|

T																																			
A																																			
B	9	x	x	x	x	9	8	x	x	x	x	8	7	x	x	x	x	7	9	9	8	7	10	9	x	x	x	x	9	8	x	x	x	x	8
		x	x	x	x		6	x	x	x	x	6		5	x	x	x	5	7	7	6	5	8		x	x	x	x	7	6	x	x	x	x	6

Gtr IV

T																																		
A																																		
B	9																																	

E5 B5 B^b5 A5 F5 E5 B^b5 D5 B5 B^b5 A5 F5

40

Gtrs III, IV P.M.-----| P.M.-----|

T																																				
A																																				
B	7	x	x	x	x	7	9	9	8	7	7	10	9	x	x	x	x	9	8	x	x	x	x	8	7	x	x	x	x	7	9	9	8	7	10	
		x	x	x	x		5	7	7	6	5	5		7	x	x	x	7	6	x	x	x	x	6		5	x	x	x	x	5	7	7	6	5	8

E5 B^b5 D5 B5 B^b5 A5 F5 E5 B^b5

43

P.M.-----|

T																																				
A																																				
B	9	x	x	x	x	9	8	x	x	x	x	8	7	x	x	x	x	7	9	9	8	7	7	10	9	x	x	x	x	9	8	x	x	x	x	8
		x	x	x	x		6	x	x	x	x	6		5	x	x	x	5	7	7	6	5	5	8		x	x	x	x	7	6	x	x	x	x	6

D5 B5 B^b5 A5 F5 N.C.(A[#]°)

46

Gtr III P.M.-----|

T 12 9 11 8 9 6 8 5

A 7 x x x x 7 9 9 8 7 10 9 6 8 5

B 5 x x x x 5 7 7 6 5 8

Gtr IV P.M.-----|

T 15 12 14 11 12 9 11 8

A 7 x x x x 7 9 9 8 7 10 12 9 11 8

B 5 x x x x 5 7 7 6 5 8

G Verse III

E5 B^b5 D5 B5 B^b5 A5 F5

49

Gtrs III, IV P.M.-----|

T 9 x x x 9 8 x x x x 8 7 x x x x 7 9 9 8 7 10

A 7 x x x x 7 6 x x x x 6 5 x x x x 5 7 7 6 5 8

B 7 x x x x 7 6 x x x x 6 5 x x x x 5 7 7 6 5 8

H Bridge III

N.C.(Em) N.C.(Gm7^b5) N.C.(Cadd6) N.C.(Em) N.C.(Gm7^b5) N.C.(Cadd6) N.C.(Em)

51

Gtr III

T 7 5 7 6 5 6 5 6 5 5 3 7 5 7 6 5 6 5 6 5 5 3 7

A 5 5 5 5 4 5 4 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5

B 5

H P H P sl.

Gtr IV

T 7 5 7 6 5 6 5 6 5 5 3 7 5 7 6 5 6 5 6 5 5 3 7

A 5

B 5

H P sl. sl. H P sl.

55

N.C.(F#m) N.C.(Am7b5) N.C.(Dadd6) N.C.(F#m) N.C.(Am7b5) N.C.(Dadd6) N.C.(F#m)

9 7 9 8 7 8 7 8 7 7 5 6 7 6 9 7 9 8 7 8 7 8 7 7 5 6

H P H P sl.

sl. H P sl. sl. H P sl.

59

N.C.(Gm) N.C.(G°) N.C.(Gm) N.C.(G°) N.C.

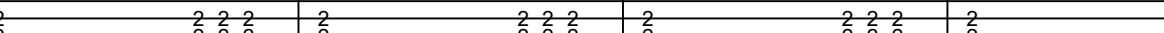
10 8 10 9 8 9 10 8 10 9 8 9 10 8 9 8 10 8 9 8 10 7 8 7 9 7 8 7 10 7 8 7 9 7 8 7

sl. sl.

I Outro

Slower ♩ = 108
E5

63



Gtrs III, IV P.M.† P.M.† P.M.† P.M.†

T							
A	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2

67

Em E5

Gtr III P.M.↓ P.M.↓ P.M.↓ P.M.↓

T
A 9 (9) 2 2 2 2 2 2 2 2
B 7 (7) sl. 0 0 0 7 (7) sl. 0 0 0 7 (7) sl. 0 0 0 7 (7) sl. 0 0 0

Gtr IV P.M.↓ P.M.↓ P.M.↓ P.M.↓

T
A 9 (9) 2 2 2 2 2 2 2 2
B 7 (7) sl. 0 0 0 7 (7) sl. 0 0 0 10 (10) sl. 0 0 0 7 (7) sl. 0 0 0

71

Gtrs III, IV P.M. P.M. P.M. P.M.

T
A 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0